

Creative Arts for Home and Hobby

CRAFTS CATEGORY INFORMATION

GREEN IS VITAL INFORMATION

RED ARE 2015 SPECIAL AWARDS

SECTION III – CRAFTS Classes 1-47

*****Please read all General Rules for Creative Arts for Home and Hobby that apply specifically to this section.**

CLASS # 1 BEADED ITEM -- Using any type of bead

- a. Clothing
- b. Hair Accessory
- c. Other *****2015 SPECIAL*****

CLASS # 2 CROSS STITCH – COUNTED

- a. Stitch Area 5” x 7” and under—Aida
 - 1. 16 count and under
 - 2. 18 count and over
- b. Stitch Area 5” x 7” and under---Other Fabric
- c. Framed over 5” x 7”---Aida
 - 1. 16 count and under
 - 2. 18 count and over
- d. Stitch Area over 5” x 7”—Other Fabric
- e. Stitch Area over 11” x 14”---Aida
 - 1. 16 count and under
 - 2. 18 count and over
- f. Stitch Area over 11” x 14”---Other Fabric
- g. Other than Framed—Pillow, Stocking, etc.
 - 1. 14 count and under
 - 2. 14-18 count
 - 3. 22-35 count

CLASS # 3 CROSS STITCH - STAMPED – Any Item

CLASS # 4 CREWEL EMBROIDERY – Any Item

CLASS # 5 CROCHET

- a. Adult Wear
- b. Afghan
 - 1. Crib or Carriage Size
 - 2. Granny Squares
 - 3. Other Technique
- c. Bedspreads
- d. Children’s Wear [3-10 Years]
- e. Doilies

1. 14" or less
 2. 14" or more
- f. Dolls / Toys
 - g. Infant Wear / Doll Wear
 - h. Shawls & Ponchos
 - i. Scarves & Hats
 - j. Socks/Gloves/Mittens
 - k. Other

CLASS # 6 EMBROIDERY/STITCHERY

- a. Machine
- b. Mixed Media
- c. Redwork
- d. Ribbon
- e. Other

CLASS # 7 FELTING

- a. Flat
 1. Hand – Wet felting by hand- use of hot water, soap and agitation by hand to manipulate materials and form product – usually begun as roving, fleece or yarn.
 2. Machine – item knit or crocheted first, then placed in washing machine to shrink full product.
 3. Other
- b. Needle
 1. Hand
 2. Machine – felting done with the use of a needle felting machine.
 3. Other

CLASS # 8 KNITTING *BEST IN CLASS AWARD* and *MARGARET R CAFASSCO AWARD* IS GIVEN TO ONE PERSON UNDER THE AGE OF 18 IN ANY KNITTING CATEGORY.

- a. Adult Sweater
- b. Afghan
 1. Crib or Carriage Size
 2. Other Technique
- c. Children's Wear [3-10 years] *****2015 SPECIAL*****
- d. Doilies
 1. 14" or less
 2. 14" or more
- e. Socks/Mittens/Gloves
- f. Infant Wear/Doll Wear
- g. Shawls & Ponchos
- h. Scarves & Hats
- i. Other

CLASS # 9 LACEMAKING – *MIRIAM FORBES AWARD*

- a. Bobbin --- ***LOST ART LACERS SPECIAL AWARD***2015 SPECIAL******

- b. Needle
- c. Tatting ---**LOST ART LACERS SPECIAL AWARD**
- d. Other ---**LOST ART LACERS AWARD FOR BEST NON-PROFESSIONAL ENTRY**

CLASS # 10 LONGSTITCH

CLASS # 11 NEEDLEPOINT

- a. Cushion/Pillow
- b. Framed
- c. Other

CLASS # 12 SAMPLERS

- a. Stitch Area 5" x 7" and under
 - 1. Aida Cloth
 - 2. Other Fabric
- b. Stitch Area Over 5" x 7"
 - 1. Aida Cloth
 - 2. Other Fabric
- c. Stitch Area 11" x 14" and over Stitched Area
 - 1. Aida Cloth
 - 2. Other Fabric

CLASS # 13 STITCHERY ON PLASTIC

- a. 5" and 7" Count
- b. 10" and 14" Count

QUILTING

*****All quilts MUST have a SEWN ON 4" OPENING ROD POCKET OR IT WILL NOT BE DISPLAYED!!!**

*****All quilts MUST arrive in a pillow case with entrants name written on outside.**

****PEOPLE'S CHOICE AWARD** is chosen by Fair visitors voting during the 2015 NJ State Fair

CLASS # 14 - QUILT *****NON-JUDGED—DISPLAY ONLY*****

CLASS # 15 - QUILT

- a. Hand or Machine Pieced -- Hand Quilted -- Made by one person
 - 1. Small - 40" – 279" perimeter
 - 2. Large - 280" perimeter and up
- b. Hand or Machine Pieced -- Machine Quilted -- Made by one person
 - 1. Small - 40" – 279" perimeter
 - 2. Large - 280" and up perimeter
- c. Appliqué - by Hand - Hand or Machine Quilted – Made by one person
 - 1. Small- 40"- 279" perimeter
 - 2. Large- 280" perimeter and up

- d. Appliqué - by Machine- Hand or Machine Quilted –Made by one person
 - 1. Small- 40”-279” perimeter
 - 2. Large- 280” perimeter and up
- e. Appliqué- Pieced Combo- Hand or Machine Quilted- Made by one Person
 - 1. Small- 40”-279” perimeter
 - 2. Large- 280” perimeter and up
- f. Wall Hanging – less than 200” perimeter
- g. Class Quilt/Young Quilters – Made by age(s) 17 and under – All sizes/techniques *****2015 SPECIAL*****
- h. Hexagons – “Hexies”, Any quilt using Hexagons in the design. *****2015 SPECIAL*****
- i. Commercial Quilted – Hand / Machine Quilted – Quilted by someone other than the maker [Please provide quilter’s name]
- j. Group Quilt – Hand / Machine – Made by two or more quilters
- k. Miniature – 96” or less perimeter - using a reduced scale
- l. Pictorial – Hand or Machine quilted – Pieced by one person
 - 1. Quilted by one person
 - 2. Commercially quilted by someone other than the maker
- m. Quilt of Valor *****Minimum size 55” x 65” *****
Please check QOV website for specification of quilt; www.govf.org All quilts will be DONATED to “Quilts of Valor” Project. Quilts will NOT BE RETURNED TO EXHIBITOR, as they WILL BE SENT to Soldiers in need after the 2015 New Jersey State Fair ends. Exhibitor will be advised of destination of quilt. Winning ribbons will be given to Exhibitor AND Soldier receiving the quilt. Patriotic quilts are preferred by Soldiers.
- n. NJSF/SCFHS Workshop Quilt – Any quilt constructed at a NJSF/SCFHS sponsored workshop
SPECIAL RECOGNITION
- o. Whole Cloth
- p. Yo-Yo – Any quilt using Yo-Yo’s
- q. Table Runner or Table Topper
- r. **Charity Quilt** – Judged on Visual Impact ONLY – Quilt must be donated to a charity.
NEW CATAGORY
- s. Other

CLASS # 16 - QUILTED PROJECTS- PATCHWORK ***Other than Bed Quilts

- a. Clothing
- b. Pillow
- c. Tote Bag
- d. Other

CLASS # 17 DECORATED CLOTHING

- a. Applique
- b. Embellished
- c. Painted
- d. Recycled
- e. Other

CLASS # 18 DUCT TAPE

- a. Accessories
- b. Clothing
- c. Crafts
- d. Jewelry

CLASS # 19 HOME SEWN CLOTHING

- a. Adult Clothing
- b. Apron
- c. Children's Clothing
- d. Lounge / pajama pants
- e. Tote / Purse / Backpack

CLASS # 20 SMOCKING

- a. Accessories
- b. Clothing
- c. Other

CLASS # 21 ART QUILTING -- Creating Artwork through quilting methods

- a. Abstract
- b. Representational

CLASS # 22 FABRIC DYEING -- Adding color to fabrics in large/whole portions

- a. Hand Dyeing ***One Yard Length Minimum
- b. Tie Dyeing ***One Yard Length Minimum
- c. Batik – the process of using wax as a resist when dyeing fabric

CLASS # 23 FABRIC PRINTING – Adding design to fabric through the use of ink, dyes etc.

- a. Stamping ***One Yard Length Minimum
- b. Silkscreen

CLASS # 24 RIBBON WORK -- Transforming ribbon into floral designs- Any Item

CLASS # 25 RUGS / RUG HOOKING -- Pulling yarn through a stiff rug base

- a. Braided
- b. Punch Hooking
- c. Latch Kit

- d. Penny Rugs
- e. Primitive / Traditional Hooked

CLASS # 26 SPINNING – Twisting strands of fiber into yarn or thread

***All fiber should be washed, blocked and dried. Skeins should be 1-2 oz. in weight.

- a. Animal Fiber *** Other than Wool
- b. Vegetable Fibers *** Flax or Cotton
- c. Wool Fibers *** Blends, Plied and Blends
- d. Other

CLASS # 27 WEAVING - Fabric production on a loom

*** Fibers Must be Identified on Tag***

- a. Afghans / Blankets / Coverlets
- b. Fabric – Lengths of two yards of more *****2015 SPECIAL*****
- c. Table Linens
- d. Other

CLASS # 28 PAPER CRAFTS –Art created with paper as the main component.

- a. Handmade Paper
- b. 3-Dimensional Form – Any 3-D item created from paper
- c. Origami -- Japanese art of paper folding

- 1. Flower
- 2. Modular
- 3. Other

- d. Rubber Stamped Cards

- 1. Birthday
- 2. Holiday
- 3. Wedding
- 4. Anniversary
- 5. Baby
- 6. Art Card
- 7. Other

- e. Decorative Recipe Card

- f. Scrapbooking

***Entry consists of a two-page layout only.

***Clear protective sleeve is necessary to protect from dust.

*****DO NOT SUBMIT ENTIRE BOOK!!!**

- 1. Baby
- 2. Birthday
- 3. Fun at the Fair *****2015 SPECIAL*****
- 4. Anniversary
- 5. Holiday
- 6. Kids
- 7. Sports
- 8. Vacation
- 9. Wedding
- 10. Embarrassing Moments

11. Other

- g. Paper Mache – Paper shreds reinforced with glue
- h. Quilling -Thin strips of paper rolled, shaped and glued
- i. Altered Book – Using used books to create other works
- j. Artist Trading Cards – Miniature works of art 2 1/2 ” x 3 1/2 “
- k. Journals – Artistic journaling using collage, photographs, drawing, etc.

CLASS # 29 RECYCLED ART – Artwork created by repurposing recycled items

- a. Assemblage – Artwork created by attaching found objects together
- b. Collage - Adhering artistic components to a board / canvas
- c. Ephemera [e-fem-er-a] -Using vintage paper: tags, tickets, ads, etc.
- d. Mosaic- Using broken china, dishes, to embellish
- e. Shadow Box - Using cigar boxes, wood boxes, metal boxes, etc.

CLASS # 30 CERAMICS

- a. Hand built – Functional
- b. Hand built – Sculptural
- c. Wheel Thrown – Functional
- d. Wheel Thrown – Sculptural

CLASS # 31 DECORATIVE PAINTING

- a. Tole Painting – Historically based decorative painting on Tin.
- b. Contemporary Painting – Decorative painting on any other surface or material other than Tin.
 - 1. Stenciling
 - 2. Faux Finishing
 - 3. Bronzing
 - 4. Gold Leafing
 - 5. Country Painting
 - 6. Theorem – Painting on Velvet using stencils
 - 7. Graining – Painting surface to look like wood grain

CLASS # 32 DECOUPAGE -- Applying varnish over paper designs

CLASS # 33 GLASS ART

- a. Frosted -- Acid-etched /sandblasted design
- b. Fused -- Layers of glass bonded by high heat
- c. Mixed Media -- Combinations of several mediums
- d. Reverse Painting -- Art is painted on the backside of glass in a reverse order
- e. Stained Glass Painting – Applying transparent paint to glass
- f. Stained Glass
 - 1. Hand Cut
 - 2. Machine Cut

CLASS # 34 HOLIDAY

- a. Ornaments
- b. Table Centerpiece

- c. Vintage Ephemera --Using old paper components
- d. Tree Topper *****2015 SPECIAL*****
- e. Other

CLASS # 35 HANDMADE TOYS (Other than Wooden)

- a. Doll
- b. Other

CLASS # 36 HUNTING / FISHING GEAR

CLASS # 37 JEWELRY

- a. Button -- Jewelry made with buttons as main component
- b. Fused -- Layers of fused glass
- c. Beaded -- Beads are the main component
- d. Mixed Media -- Assortment of components
- e. Recycled -- Upcycling from reusing jewelry, unexpected components
- f. Steampunk - Blend of Victorian femininity and robust mechanical components*****2015 SPECIAL*****
- g. Strung - Creating with stringing techniques
- h. Wire -- Made from bent, wrapped wire
- i. Woven -- Has a weave as main design*****2015 SPECIAL*****
- j. Other

CLASS # 38 LEATHERWORK -- Handcrafted with leather as main component

CLASS # 39 POLYMER CLAY

- a. Figurines/Animals
- b. Jewelry
- c. Millefiori- Intricate designs created within the cane and then sliced to show patterns
- d. Other

CLASS # 40 STENCILING -- Painting a design with the use of a stencil

- a. Original Design – Hand Cut
- b. Commercially Cut Design

CLASS # 41 METAL WORK – Creations with metal as the main component

- a. Blacksmithing
- b. Tinsmithing
- c. Copper work
- d. Repousse – Creating a design or pattern by hammering or pressing on the reverse side of a thin sheet metal
- e. Other Metal

CLASS # 42 WOODWORKING-- Creations with wood as main component

- a. Carved
 - 1. Relief
 - 2. In the Round
 - 3. Chip Carving or

4. Walking Sticks ***BEST IN CLASS AWARD***

b. Joinery

1. Small Joinery Projects – Birdhouses, boxes, whirligigs etc.
2. Small Furniture
3. Other

c. Turned

1. Faceplate/bowl
2. Spindle

d. Wood Burned – Pyrography *****2015 SPECIAL*****

e. Scroll Work

f. Wood Projects made from Kits

g. Marquetry/Intarsia

CLASS # 43 Carving – Other Material than Wood

- a. Soapstone
- b. Plaster
- c. Soap
- d. Other

CLASS # 44 Misc. – Handcrafted Item

CLASS # 45 Article by 75 Years or Older

CLASS # 46 Article by Emotionally / Developmentally Challenged

Entry Tags will NOT contain these designations

CLASS # 47 Article by Physically Challenged

Entry Tags will NOT contain these designations